

Dramatic Images

For Concert Band, Grade 4

By Ed Huckleby

Instrumentation

1 - Full Score	3 - Bb Trumpet 1
2 - Piccolo	3 - Bb Trumpet 2
6 - Flute	3 - Bb Trumpet 3
2 - Oboe	3 - F Horn 1
2 - Bassoon	3 - F Horn 2
4 - Bb Clarinet 1	3 - Trombone 1
4 - Bb Clarinet 2	3 - Trombone 2
4 - Bb Clarinet 3	3 - Trombone 3
2 - Bb Bass Clarinet	4 - Euphonium B.C.
3 - Eb Alto Saxophone 1	2 - Euphonium T.C.
3 - Eb Alto Saxophone 2	4 - Tuba
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	

2 - Mallet 1: Xylophone/Marimba
2 - Mallet 2: Chimes/Bells/Mar Tree
2 - Timpani
2 - Percussion 1: Snare Drum/Triangle/Bass Drum
2 - Percussion 2: Suspended Cymbal/Large Gong/Crash Cymbals/Shaker

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Dramatic Images

By Ed Huckleby

DRAMATIC IMAGES was commissioned by the Williston (ND) High School Band, Eric Rooke, Conductor, as a memorial tribute to Duane Anderson, a loyal and dedicated supporter of the Williston High School performing arts programs.

PROGRAM NOTES

Duane Anderson loved Music. He loved Dance. He loved Theater. He attended practically every performing arts event presented at Williston (ND) Public Schools, expressing his love for the arts and his love for the students involved. He was the leading supporter of the arts teachers and arts students, always providing words of encouragement. He was their cheerleader...he was their advocate. Duane was the designer, architect and builder of many of the sets for the theatrical and musical productions. Although Duane was educated as a social worker, he was the school's #1 fan of the arts. He was also the school janitor.

DRAMATIC IMAGES is dedicated to the memory of Duane Anderson as a musical work designed to convey the many faces of the arts...and the various emotional elements of music, dance and theatre. From whimsical to dramatic...light-hearted to serious...ominous to hopeful...these, along with a broad spectrum of other emotional elements and contrasts, represent the uniqueness of artistic presentations, the elements which differentiate the arts from all other forms of expression and communication. Listeners are encouraged to allow their imagination to lead them on dramatic adventures through the music, until the final theatrical theme ("Duane's Theme") concludes with Light triumphing over Darkness...and Love conquering all.



About the Composer

Dr. Ed Huckleby is an arts consultant and freelance composer, arranger, conductor and clinician. His career has also included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow (OK). Huckleby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. This early success led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of over 200 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels, including an eclectic performance background, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written

music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Huckleby was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996 and was presented the 2024 Oklahoma Music Educators Association "President's Award" for his outstanding career contributions to Oklahoma music education. He has created over 60 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada, Norway and across the United States.

FULL SCORE
GRADE 4
DURATION 6:10

Commissioned by the Williston (ND) High School Band, Eric Rooke, Conductor, as a memorial tribute to Duane Anderson, a loyal and dedicated supporter of the Williston High School performing arts programs

Dramatic Images

ED HUCKEBY
(ASCAP)

Allegro moderato (♩ = c. 120)

Piccolo/
Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass
Clarinet

E♭ Alto
Saxophone 1/2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn 1/2

Trombone 1

Trombone 2/3

Euphonium

Tuba
(Str. Bs.)

Mallets 1
Xylophone (hard mallets)
Marimba

Mallets 2
Chimes/Bells/
Mark Tree

Timpani
(F, G, C, D)

Percussion 1
Snare Drum/Triangle/
Bass Drum

Percussion 2
Suspended Cymbal/
Large Gong/Crash
Cymbals/Shaker

Cr. Cymb.

1 2 3 4

RSMP CB057

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Dramatic Images

rit. *div. Fl.* *molto rit.*

Picc. Fl. *f*

Ob. *f*

Bsn. *f*

B> Cl. 1 *f*

B> Cl. 2/3 *f*

B. Cl. *f*

A. Sx. 1/2 *f*

T. Sx. *f* *sfp* *f* *sfp* *f*

B. Sx. *f*

B> Tpt. 1 *f* *sfp* *f* *sfp* *f*

B> Tpt. 2/3 *f* *sfp* *f* *sfp* *f*

Hn. 1/2 *f* *sfp* *f* *sfp* *f*

Tbn. 1 *f*

Tbn. 2/3 *f* *div.*

Euph. *f*

Tuba *f* *div.*

Mal. 1 *f*

Mal. 2 *f*

Timp. *mp*

Perc. 1 *f*

Perc. 2 *f*

mp *f* *mp* *f* *mp* *mf*

5 6 7 8

9 Allegro con brio (♩ = 144-152)

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc. Fl.**: Rest throughout.
- Ob.**: Rest throughout.
- Bsn.**: *p* (measures 9-10), *mp* (measures 11-13).
- B♭ Cl. 1**: *p* (measures 9-10), rest (measures 11-13).
- B♭ Cl. 2/3**: *p* (measures 9-10), rest (measures 11-13).
- B. Cl.**: *p* (measures 9-10), *mp* (measures 11-13).
- A. Sx. 1/2**: *p* (measures 9-10), rest (measures 11-13).
- T. Sx.**: *p* (measures 9-10), rest (measures 11-13).
- B. Sx.**: *p* (measures 9-10), *mp* (measures 11-13).
- B♭ Tpt. 1**: *p* (measures 9-10), *mp* (measures 11-13).
- B♭ Tpt. 2/3**: *p* (measures 9-10), *mp* (measures 11-13).
- Hn. 1/2**: *p* (measures 9-10), *mp* (measures 11-13).
- Tbn. 1**: *p* (measures 9-10), *mp* (measures 11-13).
- Tbn. 2/3**: *p* (measures 9-10), *mp* (measures 11-13).
- Euph.**: *p* (measures 9-10), *mp* (measures 11-13).
- Tuba**: *p* (measures 9-10), *mp* (measures 11-13).
- Mal. 1**: Rest throughout.
- Mal. 2**: *p* (measures 9-10), *mp* (measures 11-13).
- Timp.**: *p* (measures 9-10), *mp* (measures 11-13).
- Perc. 1**: *p* (measures 9-10), *mp* (measures 11-13). Includes notation for sticks.
- Perc. 2**: *p* (measures 9-10), *mp* (measures 11-13). Includes notation for Shaker.

This musical score is for the piece "Dramatic Images" and covers measures 27 through 32. The instrumentation includes Piccolo Flute (Picc. Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2/3), Clarinet in C (B. Cl.), Saxophone Alto (A. Sx. 1/2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in B-flat (B♭ Tpt. 1), Trumpet in B-flat (B♭ Tpt. 2/3), Horn in F (Hn. 1/2), Trombone (Tbn. 1), Trombone (Tbn. 2/3), Euphonium (Euph.), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of one flat (B-flat) and features a complex, multi-measure rhythmic structure. The time signature changes from 6/8 to 3/4 and back to 6/8. The music is characterized by intricate melodic lines in the woodwinds and strings, with a prominent role for the mallets and percussion. A "div." (divisi) marking is present in the B♭ Cl. 2/3 part at measure 31. A "+Picc." marking is present in the Picc. Fl. part at measure 31. The score is watermarked with "Grand Staff Preview Only".

33

Picc. Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

This musical score is for the piece "Dramatic Images" and covers measures 39 through 43. The score is written for a large ensemble of instruments. The instruments listed on the left are: Picc. Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2/3, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, and Perc. 2. The score is divided into five measures, with measure numbers 39, 40, 41, 42, and 43 printed below the staves. The key signature is one flat (B♭), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) are indicated throughout the score. A large, semi-transparent watermark reading "Musical Standalone Preview Only" is overlaid diagonally across the page.

This musical score is for the piece "Dramatic Images" and covers measures 44 through 49. The score is arranged for a full orchestra and includes the following parts:

- Picc. Fl. (Piccolo Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B> Cl. 1 (Bass Clarinet 1)
- B> Cl. 2/3 (Bass Clarinet 2/3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophone 1/2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B> Tpt. 1 (Bass Trumpet 1)
- B> Tpt. 2/3 (Bass Trumpet 2/3)
- Hn. 1/2 (Horn 1/2)
- Tbn. 1 (Trombone 1)
- Tbn. 2/3 (Trombone 2/3)
- Euph. (Euphonium)
- Tuba
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) across various instruments. The percussion parts include complex rhythmic patterns with mallets and a snare drum. The woodwind and brass sections play melodic and harmonic lines, often with accents and slurs. The score is divided into measures 44, 45, 46, 47, 48, and 49, with time signatures changing from 6/8 to 3/4 and back to 6/8.

50

Picc. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

58 rit.

Picc. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

p

p

sfz

p

sfz

p

sfz

sfz

sfz

sfz

sfz

sfz

mp

sfz

(Change G to A)

56 57 58 59 60 61

Andante moderato (♩ = 69)
rit.

64 Grave (♩ = 58)

Picc. Fl. *f* *mf* *ff* -Picc.

Ob. *f* *mf* *ff*

Bsn. *mp* *sub. ff*

B♭ Cl. 1 *f* *mp* *ff*

B♭ Cl. 2/3 *f* *mp* *ff* *div.* *a2*

B. Cl. *f* *mp* *ff* *sub. ff*

A. Sx. 1/2 *mf* *mp* *ff* *div.* *a2*

T. Sx. *mf* *mp* *ff*

B. Sx. *sub. ff*

B♭ Tpt. 1 *mf* *mp* *ff*

B♭ Tpt. 2/3 *mf* *mp* *ff* *div.* *a2*

Hn. 1/2 *mf* *mp* *ff* *a2*

Tbn. 1 *mf* *sub. ff*

Tbn. 2/3 *mf* *sub. ff*

Euph. *mf* *sub. ff*

Tuba *mp* *sub. ff* *div.*

Mal. 1 Marimba (medium mallets) *ff*

Mal. 2 Chimes *f* *sub. ff*

Timp. *mf* *sub. ff*

Perc. 1 *mp* *sub. ff*

Perc. 2 Gong *sub. ff*

Cr. Cymb. *ff*

Score for *Dramatic Images*, measures 67-72. The score includes parts for Piccolo Flute, Oboe, Bassoon, Clarinets (Bb, Bb 2/3, Bb), Saxophones (A, T, B), Trumpets (Bb 1, Bb 2/3), Horns (1/2), Trombones (Bb 1, Bb 2/3), Euphonium, Tuba, Mallets (1, 2), and Percussion (1, 2). Dynamics include *mp*, *mf*, and *cresc.*. Performance instructions include *div.* (divisi) and *a2* (second ending).

75 ⁰² _{2V} **molto rit.**

Picc. Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Bsn. *ff*

B♭ Cl. 1 *mf* *cresc.* *ff*

B♭ Cl. 2/3 *mf* *cresc.* *ff*

B. Cl. *mf* *cresc.* *ff*

A. Sx. 1/2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. 1/2 *f* *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Euph. *ff*

Tuba *ff*

Mal. 1 *ff*

Mal. 2 *ff*

Timp. *mp* *cresc.* *ff* *mp*

Perc. 1 *ff* *mf* *mp*

Perc. 2 *ff* *mp*

Susp. Cymb. (soft mallets) *p*

(Change D₁ to D)

73 74 75 76 77 78

87

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Picc. Fl.**: Piccolo Flute, starting at measure 87 with a *mf* dynamic.
- Ob.**: Oboe, starting at measure 87 with a *mf* dynamic.
- Bsn.**: Bassoon, playing a steady eighth-note pattern.
- B♭ Cl. 1**: Bass Clarinet 1, starting at measure 87 with a *mf* dynamic.
- B♭ Cl. 2/3**: Bass Clarinet 2/3, playing a steady eighth-note pattern.
- B. Cl.**: Baritone Clarinet, playing a steady eighth-note pattern.
- A. Sx. 1/2**: Alto Saxophone 1/2, starting at measure 87 with a *mf* dynamic.
- T. Sx.**: Tenor Saxophone, playing a steady eighth-note pattern.
- B. Sx.**: Baritone Saxophone, playing a steady eighth-note pattern.
- B♭ Tpt. 1**: Trumpet 1, playing a steady eighth-note pattern.
- B♭ Tpt. 2/3**: Trumpet 2/3, playing a steady eighth-note pattern.
- Hn. 1/2**: Horn 1/2, playing a steady eighth-note pattern.
- Tbn. 1**: Trombone 1, playing a steady eighth-note pattern.
- Tbn. 2/3**: Trombone 2/3, playing a steady eighth-note pattern.
- Euph.**: Euphonium, playing a steady eighth-note pattern.
- Tuba**: Tuba, playing a steady eighth-note pattern.
- Mal. 1**: Mallet 1, starting at measure 87 with a *mf* dynamic.
- Mal. 2**: Mallet 2, playing a steady eighth-note pattern.
- Timp.**: Timpani, playing a steady eighth-note pattern.
- Perc. 1**: Percussion 1, playing a steady eighth-note pattern.
- Perc. 2**: Percussion 2, playing a steady eighth-note pattern.

The score includes various musical notations such as dynamics (*mf*), articulation marks (accents, slurs), and performance instructions like *-Picc.* and *α2*. The time signature is 4/4, and the key signature is one flat (B-flat).

Score for *Dramatic Images*, page 17. The score is in 4/4 time and includes parts for Piccolo Flute, Oboe, Bassoon, Clarinets (B♭, B♭/A, B♭), Saxophones (A, T, B), Trumpets (B♭), Trombones (B♭), Euphonium, Tuba, Mallets (1, 2), and Timpani. The music features a key signature of one sharp (F#) and a dynamic range from *mp* to *cresc.*. A watermark "Grandall Standard Music" is visible across the score.

Instrument parts and markings:

- Picc. Fl. (+Picc.)
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2/3 (a2)
- Hn. 1/2
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tuba
- Mal. 1
- Mal. 2 (Bells)
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings: *mp*, *cresc.*

97 101

Picc. Fl. *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B> Cl. 1 *f* *mf*

B> Cl. 2/3 *f* *mf*

B. Cl. *f* *mf*

A. Sx. 1/2 *f* *mf* *div.* *a2*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B> Tpt. 1 *f* *mf* *div.*

B> Tpt. 2/3 *f* *mf* *a2*

Hn. 1/2 *f* *mf* *a2*

Tbn. 1 *f* *mf*

Tbn. 2/3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mal. 1 *f* *mf*

Mal. 2 *f*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f*

97 98 99 100 101 102

This musical score is for the piece "Dramatic Images" and spans measures 103 to 108. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn 1/2, Trombone 1, Trombone 2/3, Euphonium, Tuba, Mallet 1, Mallet 2, Timpani, and Percussion 1 and 2. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations such as dynamics (crescendo, diviso, a2), articulation (accents, slurs), and performance instructions. A large watermark "Piano-Preview.com" is visible across the score.

103

104

105

106

107

108

111

Picc. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

(Change F to A)

109 110 111 112 113 114

This musical score is for the piece "Dramatic Images" and spans measures 115 to 120. The instrumentation includes:

- Picc. Fl. (Piccolo Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2/3 (B-flat Clarinet 2/3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1/2 (Alto Saxophone 1/2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2/3 (B-flat Trumpet 2/3)
- Hn. 1/2 (Horn 1/2)
- Tbn. 1 (Trombone 1)
- Tbn. 2/3 (Trombone 2/3)
- Euph. (Euphonium)
- Tuba
- Mal. 1 (Maracas 1)
- Mal. 2 (Maracas 2)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "Randall Standridge Music Preview Only" is overlaid diagonally across the score.

121

Picc. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

121 122 123 124 125 126

127

Picc. Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

127 128 129 130 131 132

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. Fl.
- Ob.
- Bsn.
- B> Cl. 1
- B> Cl. 2/3
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B> Tpt. 1
- B> Tpt. 2/3
- Hn. 1/2
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings and performance instructions include:

- sub. p* (sub-piano)
- cresc.* (crescendo)
- ff* (fortissimo)
- div.* (divisi)

The score is divided into measures 133 through 138. A large watermark 'Standard Music Preview Only' is visible across the page.

Broadly

rit. -Picc.

142 Andante (♩ = c. 80-84)

Picc. Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2/3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. 1/2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *f* Solo

B♭ Tpt. 2/3

Hn. 1/2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2/3 *mp* *mf* a2 div.

Euph. *mp* *mf* div.

Tuba *mp* *mf* a2

Mal. 1

Mal. 2 *mf* Mark Tree

Timp. (Change D to E, A to B) *mp* *mf*

Perc. 1 *mp*

Perc. 2 *p* Shaker *mf* Sus. Cym. w/snare stick

139

140

141

142

143

144

Picc. Fl. *Soli* *mf*

Ob.

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl. *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *All* *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mp*

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Euph. *mp*

Tuba *mp*

Mal. 1 *Marimba* *mf*

Mal. 2 *Bells* *mf*

Timp.

Perc. 1 *Triangle* *mp*

Perc. 2 *mp*

145 146 147 148 149 150

o2 Fl. +Picc. rit.

div.

o2

mp

151 152 153 154 155 156 157

158 A tempo

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc. Fl.**: Piccolo Flute, marked *-Picc.* and *+Picc.*
- Ob.**: Oboe, marked *mf*
- Bsn.**: Bassoon, marked *mf*
- B> Cl. 1**: Bass Clarinet 1
- B> Cl. 2/3**: Bass Clarinet 2/3, marked *mf*
- B. Cl.**: Baritone Clarinet
- A. Sx. 1/2**: Alto Saxophone 1/2, marked *mf*
- T. Sx.**: Tenor Saxophone, marked *mf*
- B. Sx.**: Bass Saxophone, marked *mf*
- B> Tpt. 1**: Bass Trumpet 1
- B> Tpt. 2/3**: Bass Trumpet 2/3
- Hn. 1/2**: Horn 1/2, marked *div.*
- Tbn. 1**: Trombone 1, marked *mf*
- Tbn. 2/3**: Trombone 2/3, marked *mf*
- Euph.**: Euphonium, marked *mf*
- Tuba**: Tuba, marked *mf*
- Mal. 1**: Mallet 1, marked *mf*
- Mal. 2**: Mallet 2, marked *mf*
- Timp.**: Timpani, marked *mf*
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2, marked *mf*

rit.

168 Gloriously (♩ = 72-76)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are: Picc. Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2/3, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, and Perc. 2. The score includes various performance markings such as *f*, *o2*, *div.*, and *M.T.*. A key signature change is indicated for the timpani part: (Change E♭ to D, A♭ to F). The score is divided into measures 164 through 169.

This musical score is for the piece "Dramatic Images" and spans measures 170 to 175. The instrumentation includes Piccolo Flute, Oboe, Bassoon, Clarinets (B♭, C, and 2/3), Saxophones (Alto and Tenor), Trumpets (B♭, 2/3), Horns (1/2), Trombones (1, 2/3), Euphonium, Tuba, Mallets (1 and 2), and Percussion (1 and 2). The score features various dynamics such as *f* (forte) and *mp* (mezzo-piano), and performance instructions like *div.* (divisi) and *acc.* (accents). A large watermark "Randal's Standard Music Only" is overlaid diagonally across the page.

176 **rit.** **A tempo** +Picc.

176 177 178 179 180 181